

Level 8 Solfege & Rhythm Practice

do re mi fa so la ti do ti la so fa mi re do

do re me fa so le te do te le so fa me re do

do re me fa so le ti do ti le so fa me re do

Major 6th minor 6th Perfect 5th Diminished 5th

do la do do le do do so do do se do

Perfect 4th Maj 3rd min 3rd Maj 2nd min 2nd

do fa do do mi do mi so mi do re do mi fa mi

1 Practice intervals of 3rds, 4ths, 5ths & 6ths

Practice intervals in minor

Level 8 solfege & rhythm practice page 2

1 2 + 3 4 5 6 7 8 9 1 + 2 3 + 4 5 6 7 8 + 9 1+2 + 3 + 4 5 6 7 8 1 2 3 4 5 6 7 8 9

The image contains ten staves of musical notation, each representing a line of solfege and rhythm practice. The notation is written in a single treble clef with a key signature of one flat (Bb). The notes are primarily quarter and eighth notes, often beamed together in groups. There are several instances of rests and accidentals (sharps and naturals) interspersed throughout the lines. The staves are arranged vertically, with each staff ending in a double bar line.

The image contains ten staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The exercises are designed for solfege and rhythm practice.