

# Note Names

Treble Clef

Line Notes

Space Notes

Bass Clef

Every Good Boy Does Fine F A C E

Good Burritos Don't Fall Apart All Cows Eat Grass

Detailed description: This diagram illustrates the relationship between note names and their positions on a five-line musical staff. The top staff is in Treble Clef, and the bottom staff is in Bass Clef. The top staff shows notes on the lines labeled 'Every Good Boy Does Fine' and notes on the spaces labeled 'F A C E'. The bottom staff shows notes on the lines labeled 'Good Burritos Don't Fall Apart' and notes on the spaces labeled 'All Cows Eat Grass'. Dotted lines connect each note to its corresponding letter label.

## Symmetrical "C" Pattern

High C

Treble C

Middle C in Treble Clef

Middle C in Bass Clef

Bass C

Low C

Line of Symmetry like a butterfly

Detailed description: This diagram shows a musical staff with a treble clef on top and a bass clef on the bottom. A dashed horizontal line runs through the middle of the staff, labeled 'Line of Symmetry like a butterfly'. On the left side of the staff, a large, stylized 'C' shape is drawn, with its top curve following the treble clef and its bottom curve following the bass clef. The 'C' shape is symmetrical across the dashed line. On the right side of the staff, a large, stylized 'C' shape is drawn, with its top curve following the treble clef and its bottom curve following the bass clef. The 'C' shape is symmetrical across the dashed line. Labels on the left side of the staff indicate the positions of various C notes: High C (top line), Treble C (first space), Middle C in Treble Clef (middle line), Middle C in Bass Clef (middle line), Bass C (first space), and Low C (bottom line).

Note names go up the scale in line note, space note order. (line, space, line, space, line, space and so on.)

C D E F G A B C D E F G A B C  
C D E F G A B C D E F G A B C

## Ledger Lines

Ledger lines continue the staff lines above and below the staff.

G A B C  
D C B A  
B C D E  
F E D C