

# Vocal Achievements 2

Major Scale and it's relative natural scale, 3 half-steps down. The natural minor has a lowered 3rd, 6th, and 7th.

Brigitte Doss-Johnson

C Major Scale      a minor Scale      G Major Scale, 1# F      e minor Scale      D Major Scale, 2# F,C      b minor Scale      A Major Scale, 3# F,C,G

C D E F G A B C    a b c d e f g a    G A B C D E F# G    e f# g a b c d e    D E F# G A B C# D    b c# d e f# g a b    A B C# D E F# G# A

15    # minor Scale      E Major Scale, 4# F,C,G,D      c# minor Scale      B Major Scale, 5# F,C,G,D,A      g# minor Scale      F# Major Scale, 6# F,C,G,D,A,E      d# minor Scale

# g# a b c# d e f#    E F# G# A B C# D# E    c# d# e f# g# a b c#    B C# D# E F# G# A# B    g# a# b c# d# e f# g#    F# G# A# B C# D# E# F#    d# e# f# g# a# b c# d#

29    Gb Major Scale, 6# B,E,A,D,G,C      eb minor Scale      Db Major Scale, 5# B,E,A,D,G      bb minor Scale      Ab Major Scale, 4# B,E,A,D      f minor Scale      Eb Major Scale, 3# B,E,A      c minor Scale

Gb Ab Bb C Db Eb Fb Gb    eb f ga bb cb eb    Db Eb F Gb Ab Bb Cb Db    bb c db eb f gb ab bb    Ab Bb C Db Eb F G Ab    f ga bb c db eb f    Eb F G Ab Bb C D Eb    c d eb f

Major & minor Chords, sing in Arpeggios

44    Bb Major Scale, 2# B,E      g minor Scale      F Major Scale, 1b F      d minor Scale

g ab b# c    Bb C D Eb    F G A Bb    g a bb c d eb f g    F G A Bb C D E F    d e f g a bb c d

C    G    D    A

C.E.G.    C.E.G.    G.B.D.    G.B.D.    D.F#A.    D.F.A.    A.C#E.    A.C.E.

Chromatic Intervals, Ascending

57    E    B    F#    Gb    Db    Ab    Eb    Bb    F

E.G#B.    E.G.B.    B.D#F#.    B.D.F#F#.A#.C#.    F#.A.C#.    Gb.Bb.Db.    Gb.B.Db.    Db.F.Ab.    Db.Fb.Ab.    Ab.C.Eb.    Ab.Cb.Eb.    Eb.G.Bb.    Eb.Gb.Bb.    Bb.D.F.    Bb.Db.F    F.A.C.    F.Ab.C. Perfect Unison minor 2nd

Chromatic Intervals, Descending

68

Major 2nd    minor 3rd    Major 3rd    Perfect 4th    Tri - Tone    Perfect 5th    minor 6th    Major 6th    minor 7th    Major 7th    Perfect Octave    Perfect Unison    minor 2nd    Major 2nd    minor 3rd    Major 3rd    Perfect 4th    Tri - Tone

86    Solfege Major Scale      Solfege Major Intervals

Perfect 5th    minor 6th    Major 6th    minor 7th    Major 7th    Perfect Unison    Do Re Mi Fa    So La Ti Do    Do Ti La So    Fa Mi Re Do    Do Re Do Mi    Do Fa Do So    Do La Do Ti    Do Do Do Ti    Do La Do So    Do Fa Do Mi

Chromatic Scale with note names.  
Ascending has no #s on E & B.  
Descending has no bs on C & F

102    Solfege Natural minor Scale      Solfege Natural minor Intervals

Do Re Do Do    do re me fa    so le te do    do te le so    fa me re do    do re do me    do fa do so    do le do te    do do do te    do le do so    do fa do me    do re do do    C # D    D# E    E# F#    F# G#    A# B

117    Chromatic Scale with Solfege

C    C B    Bb A Ab    G    Gb F E Eb    D Db C    Do Di Re Ri    Mi Fa Fi So    Si La Li Ti    Do    Do Ti    Te La Le So    Se Fa Mi Me Re Ra Do

Fruit Claps, sing each 4 times,  
at metronome=32

130

Straw - ber - ry    Wa - ter - me - lon    Ho - ney - dew - me - lon    Can - ta-loupe Can - ta-loupe    Boy-sen-ber - ry Blue-ber - ry    Po - me - gra-nite Po - me - gra-nite    Co - co - nut Co - co - nut Co - co - nut