

Level 6 Solfege & Rhythm Practice

do re mi fa so la ti do do ti la so fa mi re do

Major arpeggio
do mi so do so mi do

Perfect 4th Maj 3rd min 3rd Maj 2nd min 2nd
do fa do do mi do mi so mi do re do mi fa mi

Practice singing intervals of 3rds and 4ths

1
ta ta ti ta tuh..m ta_n ti ti ti tuh..m..m ta ta

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The image displays 13 horizontal musical staves, each in treble clef with a key signature of two sharps (F# and C#). The staves contain rhythmic and solfege exercises. The exercises consist of various note values including quarter notes, eighth notes, and rests. Some notes are beamed together. The exercises are designed for student practice and are separated by blank lines.

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The image displays 13 musical staves, each containing a sequence of notes and rests. The key signature is two sharps (F# and C#). The notes are primarily quarter and eighth notes, with some half notes and rests. The staves are arranged vertically, each ending with a double bar line.